



Tempe Art in Private Development



Vital Card Processing Services

8320 S. Hardy Drive

Lyle London

Untitled, 1997

Wrought iron

Artist website:

www.artinmetalusa.com

www.glassandsteelsculpture.com

Photo: Craig Smith

Description: Artist Lyle London fabricated a wrought iron fence to surround parts of the Vital Card Processing Services building. The fence employs nature and desert imagery framed by geometric shapes, repeated throughout the length of the fence.

Artist biography: Lyle London studied with sculptor Varujan Boghosian and numerous visiting artists (Larry Zox, Dimitri Hadzi, Robert Indiana, Jack Zajac and others) at Dartmouth College in the late 1960's. Zajac's style of biomorphic abstraction has had a lasting influence on his work. After several years of carving stone, and practical experience in the art bronze foundry, London began working primarily in metal. The intimate scale and pronounced formalism of earlier cast bronze pieces have given way to an increasing body of large scale commissioned works, mostly in copper and stainless steel. Another important change in London's work has come from incorporating a greater sense of spontaneity and fluidity through the use of high-tech fabrication techniques, often creating curvilinear, helix and free-form designs. He is known to integrate water features, kinetic motion, glass, and lighting in many sculptures. London's work can be found in public and private collections around the world.

Funding: This project was funded by the individual developer, The Ryan Companies US, Inc., as a requirement of Tempe's Art in Private Development Ordinance.